

THE 4★ PUZZLER

FEATURES:

Who's Who: Thomas Middleton (p 1)

Offerings to the Sphinx (p 2)

Acronyms competition (p 3)

NEW PUZZLES:

Rebus Puzzles (p 4)

Prestidigitatation diagramless (p 6)

The Sphinx Page (p 8)

Poetic Etc. License crossword (p 9)

RightAngles cryptic puzzle (p 11)

All Wet, Hardcase? (p 12)

... AND MORE!

Who's Who in Puzzledom

Thomas H. Middleton



Once a month in *Saturday Review* and every other Sunday in the *New York Times*, puzzlers with safecrackers' patience unlock a double-crostic by Thomas H. Middleton. Finding single letters, then glimpses of words, the solver at last discovers a hidden quotation magically revealed.

Now in his mid-50s, Thomas Middleton is a second-generation puzzler ("My father got me into cryptograms") who first solved crosswords as a teenager. Double-crostics came later, when he realized that "somebody must be able to do them or the paper wouldn't print them."

Of his acting during the 1950s, Middleton recalls modestly, "I was usually somebody's fiancee." He appeared in many productions aired live during TV's "Golden Age": *Studio One*, *Kraft Theatre* and *Robert Montgomery Presents*. Middleton was working as the dialogue coach for the Robert Wise film *The Sand Pebbles* when he was asked to do the *Saturday Review* puzzles in 1967.

More than a thousand puzzles later (he also contributes 90 a year to books), Middleton lives in Los Angeles, where his wife is a social worker. A full-time puzzlemaker, he unwinds with tennis, squash, and the *Manchester Guardian's* crossword, admitting, "The latest one has me completely stumped."

The sources for his quotations range from Eudora Welty's *The Corner Store* to Derek Shearer's *Economic Democracy* to

Eugene Kinkead's *The Squirrel Book*. "One of the banes of my existence is reading," Middleton says, chuckling. "I probably start more books than anyone else in the United States—and finish fewer. I'll read a book until I've got a quota-

tion, and don't have time to finish a book unless it really grips me."

A good quotation "has to present a vivid picture or interesting thought," explains Middleton, who majored in philosophy at Princeton. "Of course, if it has

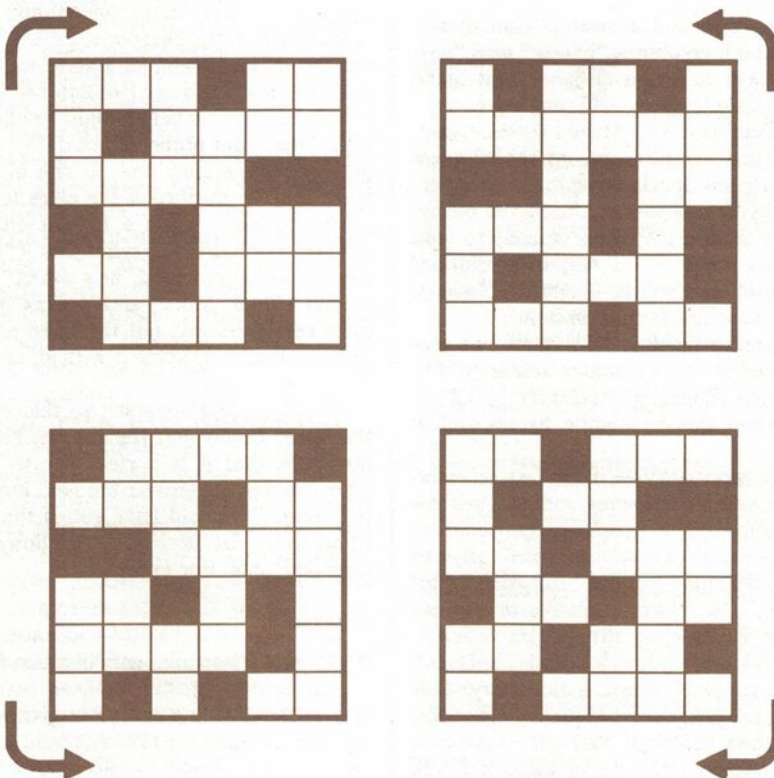
continued on page 2

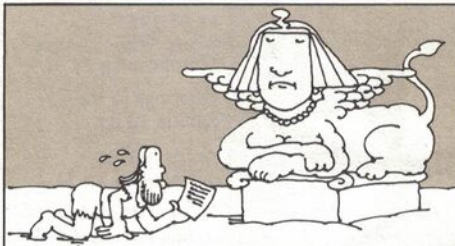
1 Crystal Clear

PIERRE BERLOQUIN

No pencil or paper on this one. Imagine that each of the four 6x6 diagrams below is printed on a sheet of transparent glass. If each diagram is rotated 90° in the direction shown, and then all four are stacked (in any order) on top of one another, how many of the 36 small squares would *not* be blacked out?

Answer, page 10





Offerings to the Sphinx

Secrets of Writing Puzzles in Verse

PHILIP M. COHEN

A good verse puzzle can be one of the finest forms of wordplay, appealing to much the same intellect that enjoys the twists and humor of cryptic crosswords. Here is an example:

Charade

If you are collecting antique Chinese art,
It's xxxxx to know this report from the
start:

Some yyyyy defrauders, they say, now
have made
Good fakes of Xxx xxyyyyy vases and
jade.

Martha Fee, Shorewood, WI

The verse and answer ("Han dynasty," which combines "handy" and "nasty") have a certain elegance that make this puzzle a joy to read and solve.

Naturally, a well-written verse enhances the solving pleasure. At the simplest level a good puzzle verse must have perfect rhyme and meter. Unless the puzzle is very simple, the solver is likely to read it many times on the way to a solution, and any flaws will be magnified. Indeed, flaws may hinder the solution.

If you've never written verse, we recommend the introductory article in *The Complete Rhyming Dictionary* by Clement Wood. But meanwhile, here are a few tips:

Two words rhyme if the last accented vowel and all following sounds (but *not* the immediately preceding consonants) are identical. Thus, "vacation" rhymes with "oration," but not "Eurasian," "locution," or "location." Words cannot rhyme if they are stressed on different syllables, like "beside" and "seaside." When in doubt, check a dictionary. This will also help you avoid dialectic rhymes. If "asked yet" and "gas jet" rhyme in your speech (they do in mine if I talk fast), or "marry" and "ferry" rhyme to

you, the dictionary will warn you that they don't for most Americans.

Smooth meter requires a regular alternation of stressed and unstressed syllables throughout the verse, like daDUM daDaDUM daDaDUM daDaDUM. The best way to check your meter is to read the verse aloud in a normal conversational manner, without forcing the rhythm. In general, accented syllables of multisyllabic words should be stressed, and short prepositions or syllables with reduced vowels (schwas) should not. Others can go either way.

For example, the "Han dynasty" charade is naturally read:

If YOU are COLLECTING ANTIQUE Chinese
ART,
It's HANDY to KNOW this REPORT from
the START . . .

Simon and Garfunkel may have gotten away with "a vision softly in cree-ping . . . while I wa-as slee-ping," but you won't.

Flawless rhyme and meter, of course, do not alone make a good puzzle. The verse should offer a small reward to the solver: a tiny story, a wry observation, a pun. Equally important, the puzzle should be fair. If the solver doesn't get enough help from the context to find the missing words, it isn't a puzzle—it's a guessogram.

When you're writing your first verse puzzle, don't worry about being too obvious; it always looks easy when you know the answer. The more uncommon the missing word, the sharper the clues to it should be. For example, a verse indicating only that a missing five-letter word is some sort of living being might be okay if it's "horse," but probably not if it's "okapi"—though a hard clue to one hidden word may be justified if the clues to another are easy. When a blatant clue is needed, one can use synonyms ("He's pleased, he's contented, he's xxxxx") or clichés ("lock, stock, and xxxxxx"), or for a real giveaway, put the word at the end of a line and rhyme it with an unhidden word.

Be precise and accurate, so that when the solver finally gets the answer, he has no doubt that it is correct (or so that when he sees the answer the next month, he thinks, "I should have gotten that!"). Mind you, red herrings are allowed—even desirable. For example:

Transposal

My canine's last moments distressed me
a lot;

The xxxxxxx sure xxxxxxx in giving the
shot.

James Rambo, Palo Alto, CA

One naturally pictures a veterinarian putting a dog to sleep, but may eventually hit upon the solution "dentist/stinted." The realization that the canine is a *tooth*, not a dog, satisfies like the punchline of a good joke. Such gems are the height of verse puzzling.

Philip M. Cohen, winner of the Fourth Annual American Crossword Puzzle Tournament, has been composing and solving verse puzzles for ten years.

The editors welcome contributions to "The Sphinx Page." For directions and more puzzles, turn to page 8.

Who's Who, cont'd

an outrageous bit of humor, I love it." He recently teased puzzlers with the following from Mario Pei's *The Story of Language*: "An account of the way an exasperated Cockney tried to spell the name of the town of Ealing for . . . the telephone operator runs . . . 'E for 'eaven, A for wot 'orses eat, L for where you're going, I for me, N for wot lays eggs, and G for gawd's sake keep your ears open!'"

When he has selected a quotation, Middleton moves over to a table in his cluttered office and maneuvers Scrabble tiles "so worn that I have to keep penning in the letters." He takes the 170 to 260 letters of the quotation and scrambles them to form the words below the diagram, with the author and book title forming in sequence the first letter of each of the answers.

During the day it takes him to construct a puzzle, Middleton works to "give the solver a pretty good toehold in the puzzle with enough clues, say five or six, that he can answer pretty easily—but not so many that he thinks any idiot can do the puzzle." Though Middleton favors "good dictionary definitions," he occasionally unleashes his imagination, as in the clue and answer combination of "Potter's field" for GAMESMANSHIP, referring to Stephen Potter's popular book of humor.

Since 1972 Middleton has also written a *Saturday Review* column on language, in which he has grappled with correct usage of the word "hopefully," sparred with the jargon of sports announcers, and promoted the coining of "logophile" to describe a lover of words. Does he have a word to describe someone who constructs double-crostics for a living? Middleton paused and chuckled, "Why, yes. A double-crostician."

—ROBERT D. SPURRIER

Note: Readers will find a new Thomas Middleton double-crostic on page 7 of this issue.

Acronymbles Competition

Grand Prize: *The Master Crossword Puzzle Dictionary*, *Roget's Thesaurus in Dictionary Form*, and the *Book of Tests*, from Doubleday

5 Runner-up prizes: "Word Rummy" card game from Gabriel

For years you've been hearing people ask, "What's in a name?" Now at last the answer can be revealed.

The letters in a name are actually the initials of a phrase describing the person whose name it is. For instance, the letters in "Reagan" obviously stand for REPUBLICAN EVASIVELY ANSWERS, "GO ASK NANCY."

This principle applies not only to real people but to fictional ones also, such as "Miss Muffet": MAIDEN IMBIBES, SEES SPIDER, MURMURS "UGH!", FLEES. (FINDS ENTOMOLOGY TIRESOME.)

Devise your own astute observation on the significance of a famous name, and send it to "Acronymbles," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Use a postcard or back of an envelope, please (no letters). Entries will be judged on creativity and cleverness, and the decision of the judges is capricious and final. Entries must be received by May 15, 1981. All entries become the property of *The Four-Star Puzzler*. Winners will appear in the August issue.

Incidentally, before you sign your entry "Anonymous," stop and reflect: AS NAMELESSNESS OBSCURES NOTEWORTHINESS, YOU MUST OBVIOUSLY USE "SMITH."

—LINDA BOSSON

"Zounds!" Results from February

No wonder Xavier yelled "Zounds!" You would too if you read the countless terrifying reports of medical and musical mishaps (featuring X-rays and xylophones) which were sent in for the February competition. (The challenge was to write a story in which the first word began with Z, the second with Y, etc., through the alphabet backwards.)

First-prize winner was Arlene McElhinney, who related that ZACHARY YOUNG'S X-RAYS WERE VERY UNUSUAL. THEY SHOWED REALLY QUEER PICTURES OF NEEDLES, MATCHES, LOCKS, KEYS, JACKKNIVES, IN HIS GUT. FINALLY, EVERY DIAGNOSIS CONFIRMED BELLY ACHE.

As if Zachary's own X-rays weren't bad enough, Joan Scribner (one of the ten runners-up) informs us that ZACHARY'S YAK'S X-RAY WAS VALID UN-

TIL THE SURGEON RAISED QUESTIONS. PERHAPS, ONE NORMAL MARSUPIAL LAUGHED, KEROSENE JAMMED IN HIS GLANDS FROM EXCESSIVE DANDRUFF CAUSING BALD ANKLES.

Other runners-up were:

Carla Timm: ZORBA'S YELLOW XYLOPHONE WAS VERY UNUSUAL. "TRULY SPECTACULAR, RARE QUALITY," PROPOUNDED ONE NEOPHYTE MUSICIAN. LAVISHLY KIMONOED JAPANESE INDUSTRIALISTS HAUNTED GREECE FOR EXACT DUPLICATES. CULTURE BREEDS AVARICE!

Elizabeth Cook: "ZERO!" YELPED XERXES. "WHICH VENERABLE USHER TOOK SUNDAY'S REVENUES?" "QUENTIN PILFERED OUR NICKELS," MALACHI LAUGHED KNOWINGLY. "JOKE IS—HE GARNERED FIVE EXTRA DOLLARS COUNTING BINGO ASSETS."

Eileen Rieback: ZEKE'S YELLOWED XMAS WREATH, VEILED UNDER TINSEL, SUBTLY REMINDS QUIXOTIC PEOPLE OF NOSTALGIC MEMORIES. LIKEWISE, KIM'S JOYFULLY ILLUMINATED HOLIDAY GREENERY FOREVER EVOKES DELIGHTFUL CHRISTMASTIDE'S BYGONE AGE.

Marion McCullough: ZOE YAWNED. XENIA WAS VERY UNEXCITING. THE SILENT ROOMS QUIETLY PLAGUED ONE'S NERVES. "MY LORD!" KEN JOKED. "I'D HAIL GHOST'S FOOTSTEPS—EVEN DRAGGING CHAINS. BEATS APATHY!"

Trudi L. Benedict: ZESTFULLY YODELING, XANTHIPPE'S WARBLING VIBRATO UNEXPECTEDLY TREMBLED. SHE RECOILED; QUENTIN'S PIERCING OGLE, NEVER MORE LECHEROUS, KNIFED JEERINGLY INWARD. HER GLEAMING, FIERY EYES DEFIANTLY CONCEALED BITTER ANXIETY.

Tom Enrico: ZEALOUS, YELLING XENOPHOBES WERE VERY UPSET THIS SATURDAY REGARDING QUICK PASSAGE OF NEW MEASURES LETTING KOREAN JOCKEYS INTO HIALEAH. GOVERNMENT'S FIRM ENFORCEMENT DECLARED CRUCIAL BY ALIENS.

Ruth Boss: ZELDA YOUNG'S XYLOPHONE WAS VERY UNUSUAL. TODAY SHE RATHER QUIETLY PLAYED ONE NOTE. MINUTES LATER, KEYS JUMPED INDEPENDENTLY. HER GHOSTLY FRIEND, EACH DAY, COMPOSED BRILLIANT ARRANGEMENTS.

Tovah Hollander: ZANE YANCEY (X-BAR WRANGLER) VAMOOSSED UNDER TEXAS SUN, RIDING QUICKLY PAST ORNERY NED MARTIN'S LAND. KIND-HEARTED JUANITA INTERRUPTED HIS GETAWAY FOR EIGHTEEN DAYS, CREATING BORDER ANIMOSITIES.

Dorothy Tonnacliff: ZANY YAK (XENOPHON) WANTS VIRGIN UNICORNS TO SUBLET ROOMS. QUIET PARK OUTSIDE, NEAR MOAT, LOVELY KITCHEN JUST INSIDE HALL; GREAT FOR ENTERTAINING DAMSELS. COME BROWSE AROUND.—L.B.

For Starters

Congratulations to Philip M. Cohen, a *Four-Star* reader from Aliquippa, PA, and author of this issue's "Offerings to the Sphinx." Philip captured the \$400 first prize at the 4th annual American Crossword Puzzle Tournament in Stamford, CT, March 6-8—missing only two letters in seven puzzles and using less than half the allotted solving time. We also salute second-place winner Joel Darrow of White Plains, NY, and John Chervokas of Briarcliff Manor, NY, who finished third. A full report of the weekend contest and games will appear next issue.

Some of you may have been wondering about Question #11 in March's "Can You Answer This?," in which we asked what "one very important feature" was omitted from Henry Ford's first automobile in 1896. The answer we gave, "cottage cheese," raised quite a few eyebrows—and laughs. The actual answer was "reverse gear." We may surprise you with the real "cottage cheese" question another month.

Many of you who missed early issues of the *Four-Star* have asked how you can obtain copies. You can complete your set by writing "Back Issues," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022, enclosing \$1.50 (postpaid) for each issue you need. Be sure to specify date(s) or issue number(s).

—W.S.

THE 4★ PUZZLER

Editor: Will Shortz

Associate Editor: Henry Hook

Art Director: Vincent Ceci

Illustrator: Kimble Mead

THE FOUR-STAR PUZZLER is published monthly by Games, a publication of Playboy Enterprises, Inc., 919 N. Michigan Avenue, Chicago, IL 60611. © 1981 by Playboy. All rights reserved.

How to Write to Us:

Letters and Manuscripts: *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Enclose a stamped return envelope if you wish reply or return of material.

Contests or Departments: Name of contest or department, *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Any material sent to *The Four-Star Puzzler* in response to any invitation appearing in this issue may be published or otherwise disposed of at the absolute discretion of *The Four-Star Puzzler* without further notice.

Subscriptions: In U.S. and possessions \$9.97 for one year, \$17.97 for two. Canadian and foreign subscriptions \$11.97. Send to *The Four-Star Puzzler*, P.O. Box 10743, Des Moines, IA 50340.

Back Issues: Send \$1.50 per copy (which includes postage and handling) to *The Four-Star Puzzler*, Back Issues, 515 Madison Avenue, New York, NY 10022. Please specify issue number or month and year.

Application to mail at second-class rates pending in New York, NY.

Rebus Puzzles

A Four-Star Contest

Grand Prize: "Electronic Jackpot Gin Rummy and Black Jack" game by Entex

10 Runner-Up Prizes: 18-inch flexible "Silly Pencils"

Competition Puzzles in This Issue: Nos. 2, 3, 4, 30, 31, 32, 35, 36, 37, 40, 41.

How to Solve Rebus Puzzles

The caption above each cartoon gives the category of the answer and the number of letters in it. All the parts of the answer are found *phonetically* in the cartoon in one or more of the following ways:

1. Words or hyphenated syllables actually spoken by the cartoon characters or appearing in the cartoon;
2. Synonyms of words spoken by the characters or appearing in the cartoon;
3. Names of prominent objects in the picture;
4. Isolated letters in the picture;
5. Words implied by the action or subject of the scene.

For example, the answer to the first cartoon (Novel: 7,4) is *Tobacco Road*. It is sounded out by the successive words TOW, the action; BACK, a spoken word; and CORRODE, a synonym of "to rust" (TOW-BACK-CORRODE).

How to Enter

On a postcard or back of an envelope (no letters, please), send us answers to as many rebuses as you can solve. Please list the parts of each answer (as above), and send to "Rebus Puzzles," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries must be received by May 15, 1981.

Winning

The winner will be the reader who correctly solves the most cartoons. Those who submit the ten next best entries will be runners-up. In case of ties, winners will be chosen by random drawing. Answers will appear next month. Winners' names will appear in the August issue.

February Winners

The top prize (\$50 worth of records) goes to Kathy Heinke and Joel Wright, of Fort Atkinson, WI. Runners-up, who will each receive a year's subscription to *The Four-Star Puzzler*, are: A. Backiel, Wallington, NJ; Joe and Dianne Damico, Columbus, OH; Don Delmar, Long Beach, CA; Bill Gorgo, Chicago, IL; Tovah E. Hollander, Los Angeles, CA; Edward W. Johnston, South Lake Tahoe, CA; Joan Kirkham, North Battleford, Sask.; Lysle V. Lewis, Sarasota, FL; Larry L. Thomas, Mount Pleasant, MI; and Scott Ugoretz, La Jolla, CA. Total entries: 496. Total correct entries: 285.

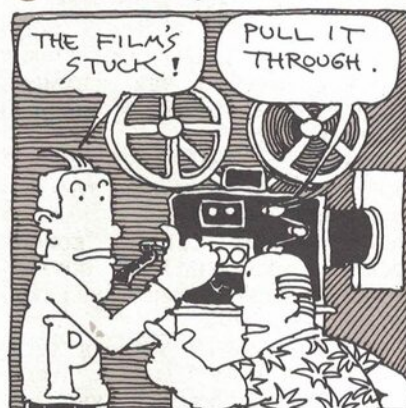
Ex.: Novel: 7,4



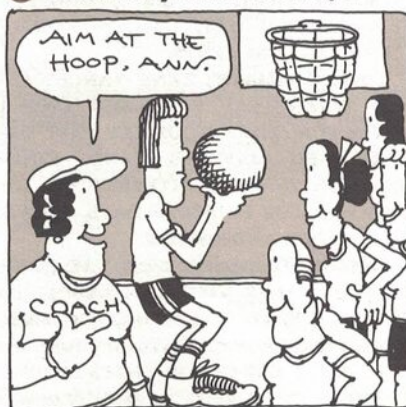
2 Singer/Actor: 4,7



3 TV Show: 4,6



4 Broadway Character: 6,4



5 Can You Answer This?

Answers, page 10

1. By now, most TV fans know who shot J.R. Ewing. But do you know what the initials J.R. stand for?

2. Speaking of names, the first three were Bob, David, and Frederic. The first three what?

3. Now that spring is upon us, can you tell how many inches of snowfall will equal the water capacity of one inch of rainfall?

4. "Lafayette, we are here!" What was Lafayette's response?

5. Why was it necessary for Admiral Byrd's Antarctic expedition to take along a refrigerator?

6. In 1491, James IV of Scotland demeaned it as "silly" and signed a law prohibiting it. Then one day he tried it, and soon the law was repealed. What is it?

7. Though mercury is classified as a liquid, it lacks one property common to most liquids. What property?

8. On December 6, 1926, it snowed in France. So what?

9. At an annual fiesta in Oaxaca, Mexico, local artists carve fantastic human and animal figures out of something quite unusual. What?

10. Another art question: Among Michelangelo's many masterpieces, why is his *Pieta* unique?

11. We've all heard the phrase "to buy a pig in a poke." What's a poke?

12. Newcomers to bullfights are led to believe that bulls can, but among mammals, only humans and monkeys can. Can what?

13. One now-classic novel was written by a neighbor of Nathaniel Hawthorne, and was dedicated to him. Name this novel.

14. Trivia lovers know that Theodore Roosevelt was the first American President to ride in a car. But who was the first President to *drive* a car?

15. Why did Orville, and not Wilbur Wright make that first flight at Kitty Hawk?

16. The first modern one appeared on a corner on Euclid Ave. in Cleveland, Ohio, in 1914. What was it?

17. Who is or was Nikolai Tikhonov?

18. An unsuspecting hiker may suddenly find himself doused with a substance called ethanethiol. How might this happen?

19. Who held his position longer—Pres. William Henry Harrison or Pope John Paul I?

20. What famous musical work was composed to celebrate the opening of the Suez Canal in 1871?

6 Element No. 18

HENRY HOOK

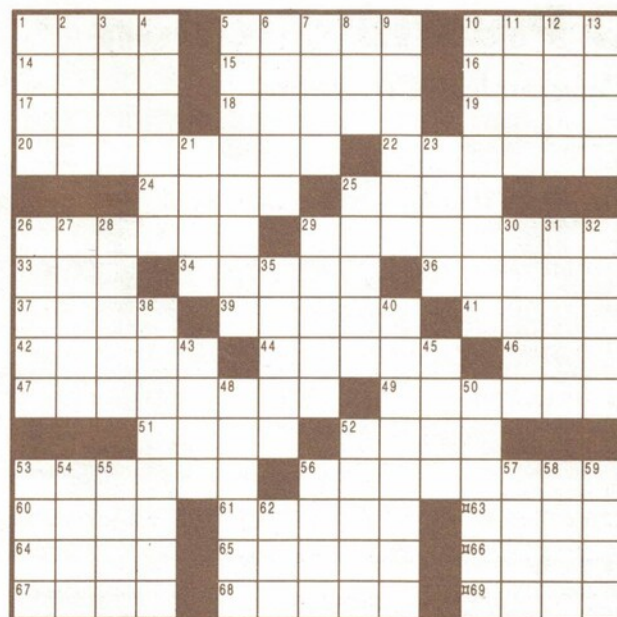
ACROSS

- 1 Form of baby talk
5 Second-hand tire
10 Stimulating, as the wind
14 Essence of roses
15 More pointed
16 Bombastic speaker
17 *West Side Story* heroine
18 Furrier's wares
19 Choir's accompaniment
20 Bronx cheers
22 Last in line
24 "____ Theme," from *Doctor Zhivago*
25 Take the wheel
26 Neptune's prop
29 Wheeler-dealer out West
33 Assessor
34 Worn, as soil
36 The Dog Star
37 Jeweled headband
39 "____, year out"
41 Showed up
42 Brezhnev's

- domain
44 Build another room
46 ____ *La Douce*
47 Radium discoverer
49 Noted Austrian geneticist
51 Roadside eatery
52 *Little House on the Prairie* girl
53 Multiplied by itself
56 Kin to deans' lists
60 Sadistic
61 Allusion
63 Fretting soul
64 Book lover
65 Actress Dahl
66 Provide
67 Exes' successors
68 "Elementary, ____ Watson"
69 Cpl. Klinger's "uniform"?

DOWN

- 1 Actress Hedy
2 Moreno and Hayworth
3 Disrobe
4 The Good Samaritan or the Prodigal Son
5 Of breathing
6 Basics of education
7 Noblemen
8 Totally engrossed
9 Gobi and Mojave
10 Pertaining to air pressure
11 One of the Beatles...
12 ...and his namesakes
13 a/k/a Superman
21 Breadwinner
23 Peep shows
25 Vile
26 Ryan's daughter
27 "____ far, far better...": Dickens
28 Business letter salutation



- 29 Double-____ (two ballgames)
30 Reason for a wartime blackout
31 Buddy Rich or Gene Krupa
32 Paste an envelope back together
35 More like Poe's midnight
38 AKC terriers
40 *All in the Family* producer
43 More pornographic
45 Prefix meaning "nerve"
48 Deodorant site
50 Condensed
52 Whom a borrower borrows from
53 Threaded nail
54 Former heavyweight contender Jerry
55 ____ la Paix
56 Pay attention
57 Greene, of *Bonanza* fame
58 Tops
59 Prophets
62 Emulate Earhart

7 Cryptic Crossword

GARY DISCH

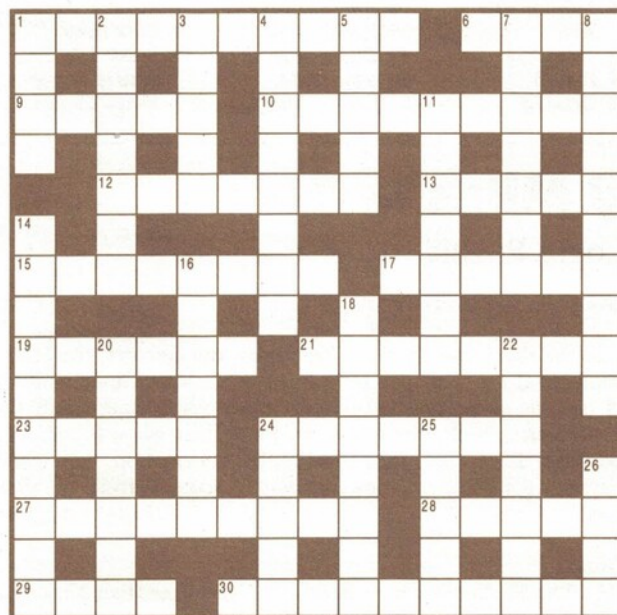
Each cryptic clue contains two indications of its answer—a direct or indirect definition, and some sort of wordplay on it (anagram, pun, or reversal, etc.) You'll know when you have an answer because every word in the clue will have a role in leading you to it. For new solvers: Explanations will appear with answers next month.

ACROSS

- 1 Rest of the guys who fix flats got in—about time! (10)
6 Narration of great achievement from a grandiose picture (4)
9 Islamic ruler captures 50% of western state? (5)
10 Area residents bring shoe repairs (9)
12 I see men might be adversaries (7)
13 Women's new title holds relief for spinsters (5)
15 Workers causing zealous followers to lose leader (8)
17 Top of bottle broken—reset caps (6)
19 Strain some of the beef for teriyaki (6)
21 Cured disease, as one diagnosis shows (8)
23 Members return for the whip (5)
24 Monk makes a fuss about beginning of ritual (7)
27 Pen covering device illegally used at exam time (4, 5)
28 The French hug excitedly and show amusement (5)
29 Two-thirds of unmarried people do it with music (4)
30 Agreement about a dirty mess brings out an evaluation (10)

DOWN

- 1 Bob Stone (4)
2 Everyone in *The Trial* comes out at the top (7)
3 Firearm delivered by reform lifer (5)
4 *People* is not bad, according to notices (8)
5 Tacks and turns sail, headed north (5)
7 Short biographical sketch for the record (7)
8 Ignores the players' private comment... (5, 5)
11 ...incompetent actor hires out to small communities (7)



- 14 Duffel bags strewn about Sharks' cave (10)
16 Converted priests form bands (7)
18 One sent away for a kind of shirt; got tied up at the outset (8)
20 Outside of backward dominion... (7)
22 ...rear and run true to form in a different way (7)
24 Buffet, we hear, with beverages (5)
25 Passages shall—must—be rewritten (5)
26 Heartless whiskey bandit leaves the smallest amount (4)

8 Prestidigitation

Diagramless Crossword

WILL SHORTZ

This puzzle is 15 squares wide by 15 squares deep.

ACROSS

- 1 Flower for Mrs. Kennedy?
5 Opinion's cost?
7 Father
11 Hockey VIPs
12 Unknown author
13 Ring around the sun
14 Something seen
17 Have ____ on (lay claim to)
18 Hostess Perle
20 Bee's follower
21 "____ the land of the free . . ."
23 Went blonde
24 Record players, for short
25 Confess, with "up"
27 Very stylish
29 Cinderella's curfew
31 Time for "accidents"
34 Mid-April form
35 Name in fashion
36 Title for 100: Abbr.
37 Camp bed
38 Frayed
40 Question

- 42 Old-style poem
43 Some carpets or haircuts
45 Revealing skirt
48 Leo's ladylove
50 Affixed, as a ribbon
52 "Sometimes you feel like ____ . . ."
53 Kind of shadow
54 Adam's third
55 Leopardlike cat
56 Plant for stews

DOWN

- 14 Hitchcock thriller
15 Summer on the Riviera
16 Semidiameters
19 Lou Grant's line
22 A word with Victor
25 Tincture ____
26 Avoided abbrs.
28 Fresh-water polyps named for a nine-headed serpent
30 Catchphrase of yore
32 Use a divining rod
33 ____ of Good Feeling
37 Soft drinks
39 Exclamations
41 ____ rat (be suspicious)
44 Kind of car or market
46 Night: Prefix
47 Sign a contract
49 Unknown ordinal number
51 Cake froster
53 Seuss' *The ____ Hats of Bartholomew Cubbins*

- 1 What the absent-minded may do
2 Getting ____ years
3 Something to pick up or let off
4 Double curve
5 Sci-fi setting
6 Fossil dating method
7 ____ 10
8 Amusing story
9 XXIII, 1958-63
10 Bets to play
11 6 for 18, 24, and 42: Abbr.

9 Miles to Go

Logic Puzzle

PAUL R. McCLENON

In the short time that the Beachams, the Gainors, the Harknesses, and the Kenyons have lived in the same town, they've all become very good friends. Here are some facts about the men (Adam, Nick, Pluto, and Ted) and their wives (Charlotte, Dorothy, Fern, and Jan). With this information, tell who's married to whom, and how far Nick's house is from the Gainors'.

Answer, page 10

Clues

- The Harknesses have been married longer than Nick has.
- Adam lives exactly five miles from the Kenyons.
- Pluto lives directly north of Nick.
- A line from Fern's house to the Beachams' would go through the Gainors' house.
- Jan lives exactly three miles from Adam.
- Pluto has not been married as long as Jan has.
- Adam is taller than Mr. Gainor.
- Ted lives the same distance from Jan as Dorothy lives from the Kenyons.
- The Beachams live directly east of Adam.



Cryptography

SALLY PORTER

Each of these messages has been put into a simple substitution letter code. The substitutions are constant throughout each cipher, but change from one message to the next.

10 Triple Threat

YROBHTHJ BR DRDMFTH
IMDLHIBWBWRO, IMHDHWILI QR
ORB TFATJI YRSL WO BCHLLI—
EMTQHMDFLBI, ZRH WOIBTOYL.

11 Well-Groomed

LPVGWKD LJYJURMB LKHV
DPMH CJRIYFRX WFX LXRUI.
WFNH DPUH JNMGPYIJV IRWB
WFX VJNH VJJ-BGXFKIG
YJIDRIJJ.

12 ...They'll Take a Yard

VGMRL KPVDGUM HUGSR
DSNPW PI KSUXGI, KISH
MFWWFBGIC VSUMIZV,
RPDBUSYZ, SIX CFUIZV VBSICM.

13 Field Trip

HMVVSK DMPYOS XSDDSL
HFVVMK UKMB KSUSKSS ICSJ
LMJJAXKMMN SKFGZSL LFKOJD
IOYL BPZVC. GSJPYZA: UKSS
NOVN.

14 Light Work

EQUINOX SQWIKI VOBMWBM
LQPK EVOBHYXWYQ LPQK
QOWBGPCI PB EYWXWBM CVYB
INQJED GU GQWMVN IJBIVWBY.

15 Acrostic Puzzle

THOMAS MIDDLETON

1V	2Y		3I	4A	5J	6L	7C	8R	9N	10P	11Z	12D	13O		14G	15E	16Z		17A	18B	19H	20V		21J	22T
	23L	24U	25G	26P	27C	28I		29X	30O	31H	32J	33F		34B	35K	36Y	37P	38S	39G		40C	41P	42V		43L
44C		45E	46F	47T	48N	49H	50I		51S	52D	53M	54P		55U		56C	57I	58L	59U		60D	61P	62M		63S
64V	65D	66R	67N	68I		69P	70T	71O	72L	73U	74M		75G	76W	77H		78Z		79R	80K	81A	82B	83T	84J	
85Y	86E		87U	88P	89J	90K	91Q		92Y	93F		94Q	95L	96W	97E	98Z		99Y	100G		101N	102H	103X		104V
105A	106C		107B	108T		109Y		110X	111M	112E	113O	114H		115T	116F		117I	118Z		119Q	120E	121H	122M	123A	124L
125J	126W	127K	128C	129B		130M	131X	132N		133V	134O	135K	136H		137B	138C	139X	140Q	141L	142U	143M		144F	145H	146D
147W		148Z	149C	150M	151E		152Y	153F		154Z	155A	156S	157K	158W		159Q	160X	161P	162C		163R	164I	165D	166J	167M
	168X	169H	170F	171O		172H	173L	174Y	175M		176K	177X		178M	179O	180W		181T	182P	183G	184Q	185C	186A	187I	188D

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation.

Clues

Word List

A. In bad shape (hyph.) 4 81 105 123 155 186 17

B. Signify 18 34 82 107 129 137

C. Dolt 27 40 44 56 106 128 138 149 162
185 7

D. One of Natty Bumppo's nicknames 52 60 65 146 165 188 12

E. Business concerns, romantic relationships 15 45 86 97 112 120 151

F. E. W. Hornung's gentleman thief 33 46 93 116 144 153 170

G. "Ike" 183 14 25 39 75 100

H. Great deed 121 19 102 145 169 31 49 77 114
136 172

I. Acts furiously or violently 50 57 117 164 187 3 28 68

J. Sea cow 89 125 166 5 21 32 84

K. The "sweet" of "sweets to the sweet" (*Hamlet*) 80 90 127 135 157 176 35

L. Elevating 95 23 58 72 124 141 173 6 43

M. Dextral (hyph.) 111 150 74 130 167 178 53 122 143
175 62

N. Nutty or wacky 132 9 101 48 67

O. Sets in motion again 13 30 71 179 113 134 171

P. Not appealing to the senses 88 26 37 54 161 182 10 41 61 69

Q. Long, deep wounds 119 140 91 159 184 94

R. Con job, swindle 163 79 66 8

S. Albacore, for instance 51 156 38 63

T. Snake mackerel of deep marine waters 22 70 83 108 115 47 181

U. Irritate, cause resentment 24 55 73 59 87 142

V. Token, sign 20 42 133 64 104 1

W. Ponder, codify, summary 158 76 96 147 180 126

X. Freed from internal stress by heating and gradually cooling 131 29 177 103 160 168 139 110

Y. Seaport on Tokyo Bay 2 85 36 92 152 99 174 109

Z. Dusky 16 154 78 98 148 11 118



The Sphinx Page



The puzzles on this page are like those written years ago, before crosswords became popular, when the Sphinx was called "The Patron Saint of Puzzledom."

Each puzzle in verse contains two or more missing words to be guessed—such as transposals (e.g., MARCH/CHARM), charades (TAR + GET = TARGET), letter changes (AVENGE/AVENUE), or even spoonerisms (BIRD WATCHER/WORD BOTCHER). These keywords are represented by x's and y's (and z's in one case)—one for each letter in an omitted word. When the keywords have been correctly guessed, each verse will read with proper rhyme and meter, and will express an interesting thought, situation, or story.

An anagram is an apposite rearrangement of the letters of a word, name, or familiar phrase. For example, O, I HANG FINE DRESS is an anagram of FASHION DESIGNER. Numbers in parentheses indicate lengths of answers.

16 Transposal

My picture postcard showed Paree—
The Eiffel Xxxxx's majesty.
And on that card I xxxxx, "My dear
(Cherie in French), wish you were here!"

Mel Rosen, Tampa, FL

17 Charade

She jumped upon the kitchen chair;
yyy skirt she lifted high.
And then she cried—or xxxyyy screamed;
A xxx had scampered by.

Walter Penny, Greenbelt, MD

18 Letter Change

Dear neighbor, I've said to you time after
time,
I don't like your dog in my yard.

You vowed that you'd chain him, and yet he
runs loose—

Is keeping your word all that hard?
Please do something, won't you, to keep him
confined.

Your xxxxxxxx won't be enough.
That dog better keep off my xxxxxxxx, hear?
I'm fed up to here with your guff!

Miriam Raphael, Port Chester, NY

19 Transposal

He's a xxxxxx each weekend on the links,
Goes 18 holes, with energy still peak,
But on Xxxxxx at the desk his vigor sinks—
Can't even lift a pencil, he's so weak!

Mary J. Hazard, Rochester, NY

20 Transposal

We all xxxxx that cryptic fare
Will baffle, stupefy, amaze.
Thus, xxxxx puzzlers everywhere
Hail Four-Star's gifts with highest praise.

Carroll Mayers, Roswell, NM

21 Transposal

The sparkling waves, the xxxxxx sands:
They're all so bright, they hurt my eyes.
Still, they raised my spirits so,
I longed to shout out to the skies.
I spread my arms and whirled around
Until my mate—unfeeling creep—
Said, "You're too old and fat for that!"
And so his xxxxxxxx made me weep.

Miriam Raphael, Port Chester, NY

22 Word Interlock

Here's a yyy for you, Mother: If your little
dear
Grows zzzz acquiescent as xxxx time draws
near,
Let him take some toy xxxyzzzxyyz into the
tub
And go rat-a-tat-tat as you rub-a-dub-dub.

Philip M. Cohen, Aliquippa, PA

23 Homophone

If you are cold and hungry
This dank and xxxxxx day,
Please try my homemade xxxxx—
It's scalding, I must say!

Toni Harno, Manistee, MI

24 Beheadment

"Though every xxxx is aching,
With pride the pain I bear.
I made the yxxxx," said Hillary,
"Just because it's there."

Jeanne E. Roman, Jamesville, NY

25 Spoonergram

Constance met a Scotsman.
She wondered what he wore
Beneath his xxxxx xxxx; she tried
To see, but he got sore.

In vain she speculated
On the view above his knees,
So Xxxxxx xxxxx her hopes upon
A strong and playful breeze.

Jeanne E. Roman, Jamesville, NY

Anagrams

26 OH, GOT REPTILES (13)

27 ALERT, BALANCED (1 6 6)

28 WAIT... SEEMS THAT IS APRIL (3 4
4 1 3 5)

29 I.E., IS OFTEN ABOUT REVEALING
FRAUD (7 6 2 13)

David Shulman, New York, NY

Do you feel the Muse? Send us an original puzzle of any type you have seen on this page, and we'll thank you with \$20 if it is used. Anagrams will be judged for appositeness, and poetic puzzles for cleverness of keywords and verse. Write "The Sphinx," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Enclose a stamped return envelope if you wish a reply.

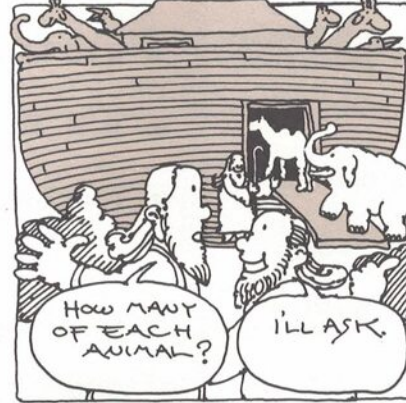
30 Author: 1, 1, 8



31 Play and Movie: 3, 5



32 1820 Poem: 2, 1, 7

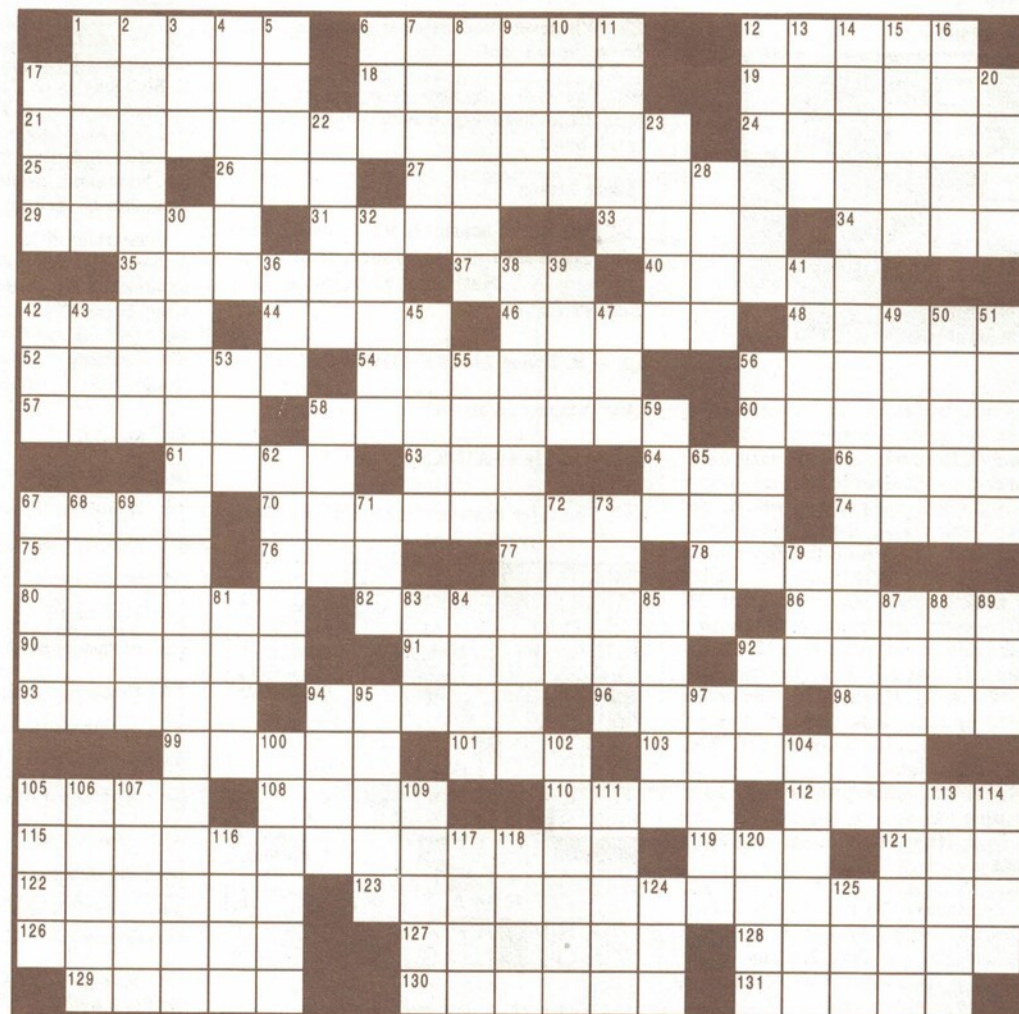


33 Poetic Etc. License

THREBA JOHNSON

ACROSS

- 1 Feather: Prefix
 6 "Top 40" lists
 12 Carries on something awful
 17 Prepare leftovers
 18 Right to hold property
 19 In ____ study (pensive)
 21 In debt, ornithologically?
 24 Soccer player
 25 Slangy affirmative
 26 Wire: Abbr.
 27 Uprising on a sugar plantation?
 29 Wait on tables
 31 Scotch broth
 33 Give a darn
 34 Hearts' charts: Abbr.
 35 Lots
 37 Volte-face from ENE
 40 Late-show actor Richard
 42 Flout
 44 Note containers: Abbr.
 46 Penny-a-liners
 48 Montreal nine
 52 Fly
 54 Cry of woe
 56 French acre
 57 Ready's followers
 58 Seizers of power
 60 Story of a garage mechanic?
 61 Dawnlike
 63 ____ Paulo
 64 WWII agcy.
 66 Hint
 67 Francisco's fast food
 70 Saint-Exupery's economy fare?
 74 Asian holidays
 75 "Time ____ the essence"
 76 "Ain't ____ shame?"
 77 Amusement
 78 ____ vu (seeming recollection)
 80 Urban region



- 82 Drives back
 86 Confused
 90 Fairy tale character
 91 Celtic
 92 Religious leaders
 93 Krupp site
 94 Frown
 96 ____ me tangere
 98 Russian woman's name
 99 ____ retreat
 101 45° from 37-Across
 103 Ornamental rib, in architecture
 105 Entr' ____
 108 Republic in West Africa
 110 De France and du Diable
 112 Two hearts beating ____
 115 Timorous TV twosome
 119 Ibex
 121 Egg beverage

- 122 A.M. in Germany
 123 Story of a lazy leader?
 126 Made passageways
 127 Chant
 128 Vestments
 129 Fumes
 130 Actor Art
 131 John Brown's Body poet

DOWN

- 1 Phoebe
 2 What Asch and Gibran made?
 3 Moslem Easter
 4 Squealed
 5 Siouan
 6 Pennies: Abbr.
 7 Hundred: Prefix
 8 Carelessly
 9 Regulation
 10 Farm machine, for short
 11 Pinnacle of ice
 12 Junk collectors of a sort
 13 "____ ben Adhem"

- 14 Dickens' optimistic energy story?
 15 Caused by the wind
 16 Playground need
 17 Rob and others
 20 Family in French military history
 22 Veep Barkley
 23 Facility
 28 Cupid
 30 Shaggy dog story?
 32 Replies to an invitation
 36 One of the Generals
 38 Story of an oil tanker?
 39 Decline
 41 Region: Abbr.
 42 Courtroom VIPs
 43 First lady
 45 Type of fund
 47 Core: Abbr.
 49 Norman Vincent

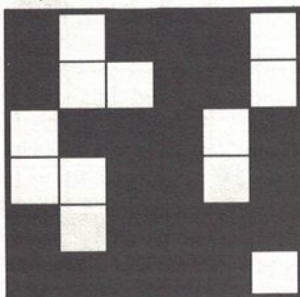
- ____ cold fish?
 50 Beginning
 51 Simmers
 53 Also
 55 "I smell ____"
 56 Playing marble
 58 One
 59 Become drenched
 62 Cation's opposite
 65 Profs, often
 67 French zoo attraction
 68 Residue
 69 Dorm dwellers
 71 Needlefish
 72 Soothe
 73 Live ____, out of wedlock
 79 Firefly collector's need
 81 Men's shoe size
 83 Self
 84 Sharklike story of a cat?
 85 French school
 87 Story of a

- 88 Unit of energy
 89 ____ rule
 92 Dessert
 94 Town, in South Africa
 95 Marble: Prefix
 97 Hungarian composer
 100 Corrects
 102 28th President
 104 Type of inflorescence
 105 Hindu soul
 106 Singing group
 107 Succinct
 109 Containing an antiseptic
 111 Sierra ____
 113 Trio, squared
 114 Urges
 116 Part of a month
 117 Arm bone
 118 Composer
 120 Pequod's captain
 124 Whimsical
 125 Relative

ANSWERS

This Issue

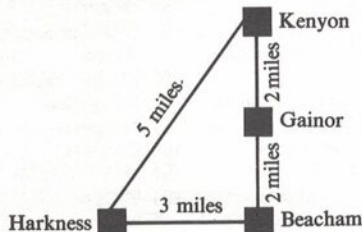
- ① Twelve, as shown:



⑤ 1. John Ross. 2. Atlantic hurricanes named for men. 3. Ten. 4. None—he was long dead when the quote was spoken. 5. To prevent their food from freezing—the refrigerator was warmer than the outside temperatures. 6. Golf. 7. Nothing it touches gets wet. 8. For some inexplicable reason, the snow was black. 9. Huge radishes. The event is the Fiesta of the Radishes, and occurs on December 23. 10. It's the only work Michelangelo ever signed. He did so after hearing sightseers credit the work to another sculptor. 11. It's a bag. 12. Distinguish colors. 13. *Moby Dick*, by Herman Melville. 14. Warren G. Harding. 15. The choice was decided by a coin toss. (History does not record who won the toss, however.) 16. Red-and-green traffic light. 17. He recently succeeded Alexei Kosygin as Premier of Russia. 18. By getting too close to a skunk. 19. John Paul, 34 days; Harrison, 30 days. 20. Verdi's opera *Aida*.

⑨ The couples are: Nick & Jan Beacham, Ted & Dorothy Gainer, Adam & Charlotte Harkness, and Pluto & Fern Kenyon. From Nick's house to the Gainers' is two miles; a diagram of the relative positions of the four houses appears below.

(For a full explanation of the answer, send a self-addressed, stamped envelope to "Miles to Go," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022.)



⑩ The evidence is in the host's statistics. The Dead Sea is so dense that a human body cannot sink below its surface unless it is pushed and held under. Even if Orville had suffered a cramp, his struggles, no matter how feeble, would have been sufficient to raise his face above the water level so that he could breathe.

⑫ If there is one extra coin, give it to the thief who asked the question. If there are two extras, give one to each of the other two thieves. Thus, each thief has exactly a one-third chance of getting an extra coin.

⑬ They were flash bulbs, which can be used only once. Agnes, who was not a photographer, had used them up when she tested them.

⑭ Whenever they step out together, it will be on the left foot.

⑮ Twenty-five members were present. There were 10 nonplanners, 6 mountaineers, and 9 beach bums.

Last Issue

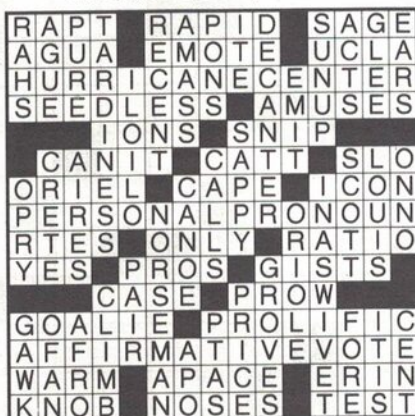
① "This rag of scarlet cloth on careful examination assumed the shape of the capital letter A." Nathaniel Hawthorne, *The Scarlet Letter*.

② J.R. Ewing (J-ARE-YOU-WING)

③ Tampa (TAM-PA)

④ Ron Ely (RAH-KNEEL-E)

⑥ The three missing clues are homophones: 17. Eye; 33. I; 51. Aye.



⑦ ACROSS: 1. FRUSTRATIONS (anag.) 9. F-IGURED (*I urged* anag.) 10. INFERNO 11. RELAP-SING (*paler* rev.) 12. REAL-M 13. HEA (THE)R 15. SAND EEL (anag.) 16. NO-ST-RUM 19. PASS-AGE 21. A-WAKE 22. RIO-TOU-SLY (*out* anag.) 24. EAR-THEN 25. R-ESERVE (*severe* anag.) 26. DE(PART)MENTAL (*lamented* anag.) DOWN: 2. REG(ALI)A (*gear* anag.) 3. STRAP (rev.) 4. RUDD(I)ER 5. TWINGES (anag.) 6. OF-FE-RINGS 7. SURF-ACE 8. FORMALDE-HYDE (*from lead* anag.) 9. FAR(THIN-GAL)ES (*safer* anag.) 14. HORSEWHIP (anag.) 17. SPAR-RED 18. M(A-R)INER 19. PRO-GRAM 20. ASS-YRIA (*airy* rev.) 23. OR-SON

⑩ If trying to pronounce "acetylsalicylic acid" makes your head ache, take some quick—it's aspirin.

⑪ Choreographers study for years to produce amazing routines that blasé theatergoers take for granted.

⑫ Rhythm-and-blues just does not do when contriving hexes. Medicine man requires true tribal music.

⑬ Brussels sprouts resemble miniature cabbages. Today, one dollar buys about enough hamburger to stuff one . . . sprout.

⑭ Brontosaurian perissodactyls have vanished. Finally! One extinction we cannot blame on ourselves.

⑮ Word List: A. Gabfest B. Khamti C. Chromatise D. Highbinder E. Elston Howard F. Sir Douglas G. *Tantum ergo* H. Evendown I. Rock and roll J. Tiffany K. Onion L. New Franken M. Throws its shadow N. Henry Esmond O. Effortless P. Downswing Q. Ophism R. New and useful S. Kew Gardens T. Ephialtes U. Yellow

Quotation: When fishes flew and forests walked/And figs grew upon thorn,/Some moment when the moon was blood,/Then surely I was born./With monstrous head and sickening cry/And ears like errant wings,/The Devil's walking parody/Of all four-footed things.—G. K. Chesterton, *The Donkey*

⑯ Notable

⑰ Brow-sing

⑱ Ayatollah Khomeini

⑲ Sloop/pools/loops/spool

⑳ Mugg(i)er

㉑ Mantra(p)

㉒ Persuade/purse weighed

㉓ Crate/react/cater/carte/trace

㉔ Scolded/scalded

㉕ Golf/flog

㉖ Apartment to let

㉗ Pens-a-cola

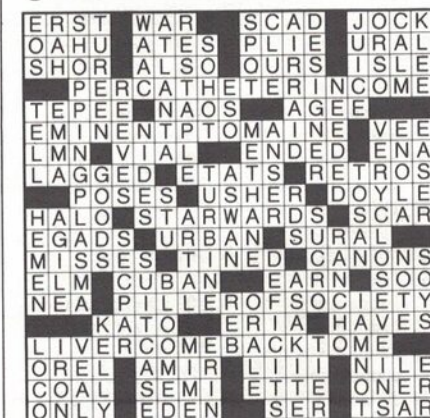
㉘ Braid/brayed

㉙ "I've Got the World on a String"

㉚ Portnoy's Complaint (PORT-NOISE-COMPLAINT)

㉛ Gilda Radner (GUILDER-ADD-NER)

㉜



㉝ Palestine (PALACE-STEIN)

㉞ Hello, Dolly (HELL-LOAD-ALL-E)

㉟ Loni Anderson (LA—NEANDER—SUN)

36 The Guggenheim word is MATCH. The categories are: Games (Monopoly, authors, tag, charades, hearts), TV Shows (*M*A*S*H*, *Alice*, *Taxi*, *CHiPs*, *Hee Haw*), Words Ending in X (minx, anticlimax, thorax, coax, hex), U.S. Cities (Mobile, Anchorage, Troy, Charleston, Hannibal), and Articles of Clothing (mackintosh, ascot, trunks, cape, hood).

Clue answers: 1. MO-BILE 2. ASCOT (anag.) 3. TAG (hidden) 4. C-HIPS 5. HANNI-BAL (rev.) 6. AU-THORS (short anag.) 7. TRUNKS (rev. acoustic) 8. MASH (anag.) 9. COAX ("Cokes") 10. HOOD (2 mngs.) 11. CHAR(LEST)ON (lets anag.) 12. HE-EH-AW (2nd he rev.) 13. MAC (KIN)TOSH (stomach anag.) 14. THOR-AX 15. CHARADES (anag.) 16. MINX ("minks") 17. TA-XI (at rev.) 18. A-NCHO-RAGE (no charge anag.) 19. HEA(R)TS (haste anag.) 20. ANTICLIMAX (anag.) 21. CAPE (hidden) 22. MON-OPOL-Y (pool anag.) 23. TROY (O and R rev.) 24. (t)HE-X 25. ALI-C.E.

36



39 "I Saw Her Standing There" (double meaning)

40 Scandinavia (SCANNED-IN'-NAVY-A.)



35 Newscaster: 3, 6



34 RightAngles

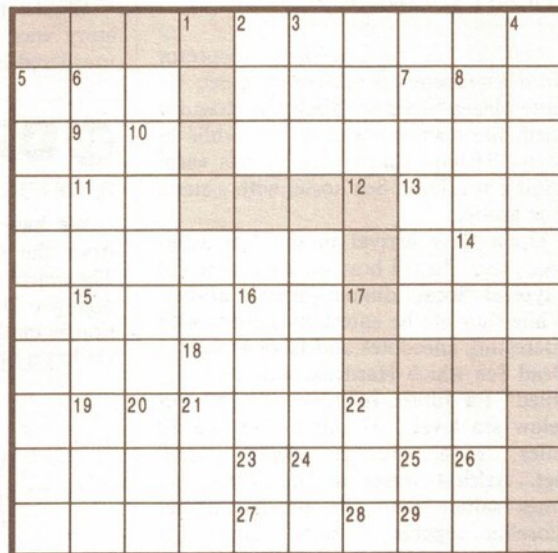
Variety Cryptic Puzzle

E.R. GALLI

The twist of RightAngles is that each answer in the grid makes one 90° turn somewhere along its length. The letter following the clue number indicates the direction (north, south, east, or west) in which the answer *starts* its path; you must determine the point at which the word makes its turn, and in which direction. Of help is the fact that each letter in the completed grid appears in exactly two answers—no more, no less. This includes the unclued, but appropriate, four-word answer phrase that travels the shaded path from upper left to lower right.

CLUES

- 1E Coats; slips; neckwear (5)
 2S Working place whose past is deceitful (9)
 3E Hold fast about Latin in church (6)
 4S Refuse to put Buick's front end in repair shop (7)
 5S Delay ceremony involving divination (7)
 6S To solicit, we turned crooked (5)
 7W Quiet, awfully slow rabbits . . . they dig up the ground (10)
 7S A princess lost sleep over this letter, by the sound of it (3)
 8S Gossips: spiteful women, but there's a hitch in it (9)
 9E Kettle was smashed flatter (5-4)
 10N White servants and pup (5)
 11S Foreign currency—knock out a large number (6)
 12N Ring in \$1000 business (7)
 13E Bail out, assuming right balance in the sky (5)
 14E Awkward stag makes it in a game (4)
 15W Remove the stone—it's mine (3)
 16W Inebriated man is



- supple (5)
 17S Mary O'Keefe's heart is given in marriage (4)
 18N Dispatch crafts with ends removed (4)
 19W Large and light (4)
 20W There's nothing left if porter leaves African plant (4)
 21S In the same manner and time Kennedy gets plastered (6)
 21E Superior air bombs in explosion with sulfur cap (8)
 22W Vitamin in a dog's treat? (4)
 23W Reagan's after firm article: crown (6)
 24E Red jewel, representation of clan Bruce (9)
 25W Breed indigenous to Saracens (4)
 26N Fascinating plastic resin (5)
 27W Draw one true leaflet (7)
 28E Fifty-one thousand prized shellfish (6)
 29W Look into vile accounts involving part of the intestines (5)

36 Literary Character: 6



37 Orchestra Conductor: 6, 7





The distraught widow lashed out ver-

What told Hardcase that the woman's story was false and that she'd actually murdered her husband? **Answer, page 10**

B. UPTON-ROWLEY

[illegible]

42 Divide and Conquer

Jean, after examining her gift, called the store and demanded a refund. The storekeeper laughed at her. Why? —*John Paul Adams, We Dare You to Solve This! No. 3*

44 Step Lively

If a boy takes three steps to a man's two steps and they both start at the same time on the left foot, how many steps will the man have taken before the two step out together on the right foot? —*P. M. H. Kendall and G. M. Thomas, Mathematical Puzzles for the Connoisseur*

45 Outing On the Outs?

Not all fifty members were present at last night's club meeting. There was a disagreement about plans for the club outing. The largest group—exactly 40% of those present—opposed planning for any outing until next month. The rest, who wanted to plan now, were in two factions: those who wanted an ocean beach trip being half as many again as those who wanted a mountain picnic. If there were no neutrals or undecideds, how many came to the meeting?—Paul R. McClenon, Washington, DC

Do you have an original, unpublished brainteaser? Send it to "At Wit's End," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. We'll pay \$20 for each one used.

40 Former World Leader: 5, 8

